

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021
FIRST SEMESTER
ENGLISH - MAIN
AUSTRALIAN LITERATURE
(For those who joined in July 2017 onwards)

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. Much to the surprise of the whole family, Sally passed _____ subjects.
(a). two (b). three
(c). four (d). every
2. The children in *Remembering Babylon* had no experience of _____.
(a). boating (b). riding horse
(c). swimming (d). snow
3. They gave Jacky rights, like the _____ gives rights to its prey.
(a). lion (b). tiger snake
(c). crocodile (d). rat snake.
4. The poem "From Testament" was written by _____.
(a). Dorathy Hewett (b). Colin Jackson
(c). Silvana Gardner (d). Kevin Gilbert
5. "The Drover's wife" is one of _____ short stories.
(a). Henry Lawson's (b). Barbara Baynton's
(c). Tim Winton's (d). Kevin Gilbert's
6. The _____ spent most of his time hammering nails into wood only to pull them out again.
(a). German (b). Macedonian
(c). Italian (d). Polish man
7. "Kullark" means _____.
(a). home (b). house
(c). hut (d). mansion
8. _____ is the founder and first Lieutenant-Governor of the Swan River Colony.
(a). Will O'Flaherty (b). Charles Fraser
(c). Captain James Sterling (d). Private Jenkins
9. Kate Grenville was born in _____.
(a). Sidney (b). Perth
(c). Melbourne (d). Canberra
10. The novel The Sacred River is dedicated to the _____ people of Australia.
(a). Aboriginal (b). Settlers
(c). White (d). Black

PART - B (5X5=25 marks)

Answer all the Questions Choosing either (a) or (b) Answer should not exceed 250 words

11. (a). How did Sally become aware of her grandmother's aboriginality?"

Or

(b). How did Lachlan Beattie's character contribute to the short-story, "From Remembering Babylon"?

12. (a). What sort of rights were given to Jacky?

Or

(b). Critically comment on the poem "Mister Man."

13. (a). Highlight the vulnerability of women who dwell in the bush as portrayed in "The Chosen Vessel."

Or

(b). Sketch the character of the Drover's Wife.

14. (a). Comment on the title of the play *Kullark*.

Or

(b). How does Jack Davies' play *Kullark* project the image of the colonised people?

15. (a). Bring out the significance of the character of Sal in *The Secret River*?

Or

(b). Briefly describe William Thornhill and Sal's life in London.

PART - C (5X8=40 marks)

Answer all the Questions Choosing either (a) or (b) Answer should not exceed 600 words

16. (a). Explain the difficulties faced by Sally in her classroom.

Or

(b). Discuss the conflict between the Lardil and White people in "Faces of White Pipe-clay".

17. (a). Discuss how the poem "From Testament" portray settler families.

Or

(b). Critically comment on the migrant experience in the poem "Old Girl".

18. (a). Elucidate the theme of Henry Lawson's short story "The Drover's Wife."

Or

(b). Explain how "Neighbours" by Tim Winton underline the necessity of co-existence through his story "Neighbours".

19. (a). Elaborate how *Kullark* portrays the injustice colonisation has inflicted upon the lives of native Aboriginals.

Or

(b). Analyse the character of Yagan in Jack Davies' *Kullark*.

20. (a). Explain the coloniser versus colonised conflict in Kate Grenville's *The Secret River*.

Or

(b). Critically examine the character of William Thornhill.